

# Sanya Kroitor | CV

Sanya Kroitor is an Israeli musician born in Moldavia.

His love for music was given to him as a child by his father Emile Kroitor – a well-known accordionist and composer.

He started playing the violin when he was 7. When he was 10 he performed his first concerts as a soloist with the Moldavian Folkloric Band conducted by his father.

In order to have a perfect mastery of his instrument, he attended a well-known Russian violin school: the Chisinau School in the Moldavian capital, taught by Joseph Nuzman, a former pupil of David Oistrak and Isabelle Isma. Then he distinguished himself quickly thanks to his exceptional talent and virtuosity and more particularly thanks to his unique bow technique. As a result he soon started a career in Moldavia.

He plunged into the universe of jazz and improvisation very young. While listening to the most talented artists, he drew his inspiration from Stéphane Grappelli, Django Reinhard, Jean-Luc Ponty and Didier Lockwood. He also fed on the traditional Jewish music – Klezmer – which is part of his culture.

In 1992 he left for Israel and immediately collaborated with famous Israeli musicians such as Miki Gabrielov, David d'Or, Amir Benaum, Rita I. Poliker, Arik Ainstein, Noa and Glikeria. He was soon asked for concerts and rapidly met with success in Israel. He is regularly requested to perform on the radio and television in Israel, Russia, America, Canada and Brazil.

After many concerts and collaborations with other artists all over the world, Sanya Kroitor started a solo career and released his first album “All in One” in 2003. Also in 2003 he created his own band and started performing all over the world.

The years 2007 and 2008 were both characterized by his intense creativity, his artistic originality and the releases of his second album “High Voltage Violin” and third album “Renewal”.

In 2010 and 2014 he also recorded two albums with his father the accordionist Emile Kroitor.

His latest album “Infinity Forever” released in December 2016 was very successful. It is a brilliant example of his uncommon artistic creativity.

Today Sanya Kroitor is one of the most charismatic violinists of his generation.

He continuously performs in the most prestigious places all over the world: in Israel, in the USA – New York, Washington (for Heads of States), Boston, Miami, Los Angeles, in Canada – Toronto, Montreal, Vancouver, in Russia – Moscow, at the Bolshoi Theatre, at the Kremlin, at the Grand Choral Synagogue, St Petersburg, at the Kazan Jazz Festival, in France – at the Unesco, Paris, in Brazil at the World Music Festival in Sao Paulo but also in Taiwan, in South Korea and in China.